SUMMER
1992
GAY
comics #16
$2.95
MATURE
READERS
Donna
BARR
Rhonda
DICKSION
Joe
FLUDD
Roberta
GREGORY
Ralf
KÖNIG
Andy
MANGELS
Sean
MARTIN
Andrea
NATALIE
Matthew
NELSON
Jacki
RANDALL
Ivan
VELEZ

FROM THE EDITOR

Here we are at our next issue of *Gay Comics* , just in time for the end of summer! Hope your Gay Pride was wonderful.

In March, I attended the OutWrite Conference in Boston, and, among other controversies, the definition of cartooning came up. The organizers had put together a "Gay Cartoonists" panel, but I was not asked to be on it because I was *only* a writer. Because I did not draw, I was not, by definition a "cartoonist." I *was* , however, a comic creator.

This struck me as odd, and rather arbitrarily limiting, because most people don't differentiate between the two. Since I have an art degree, it confuses people even more. I don't *like* to draw comics, but when they hear I write comics, they automatically assume I draw them as well.

I thought about my own attitudes: I'll often differentiate between "mainstream" and "non-mainstream" comic creators. That line is getting more and more blurred as the comic world advances. **Howard Cruse** and **Roberta Gregory** are two of the few gay and lesbian creators who have broken into the "mainstream" comic scene. They've bridged the gap between the two worlds, and are paving the way for future creators, writers, artists, and cartoonists. With my mainstream work, and what I'm attempting to do with *Gay Comics* , I too am bridging the gap and helping others do so as well. A year from now, I'd bet we'll see a lot more gay & lesbian creators able to jump in on both sides. Then, maybe we won't need the labels of "mainstream" or "non-mainstream."

Next year at OutWrite, hopefully we won't need the labels of "cartoonist" and "comics creator" either.

On a related note, if you're at the San Diego Comic Con this year, you'll almost assuredly be able to attend a "Gays In Comics" panel (the fourth), as well as gay comic fan events, and gay creator signings at Last Gasp's table. We'll hope to see you there.

I'm working hard to make *Gay Comics* a success, and you can help. Let every comic shop and every gay & lesbian & open-minded bookstore in your area know you want your *Gay Comics*!

Gay Comics submissions and letters should be sent to : **Andy Mangels - Editor, Gay Comics, PO Box 3226, Portland, OR 97208-3226**. If you want to order back issues (**#6**, **8-15** are available), send $3.50 each (US), $4.00 (Can), and $5.50 (overseas) to Gay Comics, 395 9th St, San Francisco, CA 94103-3831.

Coming this Fall is *Gay Comics Special* **#2**, featuring 40-pages of work by **Alison Bechdel**, the most popular lesbian cartoonist in the country! We're jokingly calling this the "No - *Dykes To Watch Out For* Special," as it will contain new non-*Dykes* material and Allison's great strip, *Servants To The Cause*.

Also this Fall is our biggest cross-over event yet! *Gay Comics* **#17** will cover-feature *Matt Wagner's The Aerialist* , in a special story tied into the Dark Horse Comics serial. Stories inside are by **Matt Wagner**, **Stan Shaw**, **Cheela Smith**, **Jennifer Camper**, **Howard Stangroom**, **Stephen Lowther**, **Kris Kovick**, newcomer **Julie Franki**, **Sean Martin**, **J.A. Fludd**, **Roxxie**, me, and many others! See you there!

Keep Loving!

Cover Coloring and layout by InColor of San Diego. Thanks, Clydene!

GAY COMICS #16: Summer 1992
edited by Andy Mangels

FRONT COVER ..... **"The Peach Is Not Amused"** by Donna Barr

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BACK COVER ..... **"Hero For Our Age"** by J.A. Fludd

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Design by Andy Mangels Productions.

"Pigeon-Holed"
A Desert Peach Pit Stop
by Donna Barr '91
PFIRSICH ROMMEL, THE DESERT FOX'S PRETTY BROTHER, IS NOT ENJOYING ONE OF HIS BETTER DAYS...
GOTT, GOTT, GOTT — I DON'T KNOW. SOMETIMES, THE BOYS IN THIS BATTALION CAN BE SO TIRING.
I STARTED OUT AN ENGINEER OFFICER — NOTHING IN MY TRAINING PREPARED ME TO BE A NANNY.
... AND HIS ORDERLY, CORPORAL UDO SCHMIDT, ISN'T GOING TO DO A THING TO IMPROVE ON IT...
SKRTCH
MEIN HERR?
UDO? WAS IST DIR LOS, LIEBER? YOU LOOK UPSET.
HERR OBERST, * I - I HAVE A PROBLEM — OR — OR A CONFESSION...
IT'S YOUR KNEES YOU'RE SUPPOSED TO BE DOWN ON, NOT MINE.
OR — maybe not...
*"COLONEL, SIR"

«OH, BITTE, DEAR, LET'S NOT~UDO? YOUVE BEEN DRINKING! YOU SMELL LIKE A DISTILLERY.»
«DOCH~I NEEDED A LIL' DUTCH COURAGE?» }Urp!
«UDO, YOURE ALL SHAVED, AND ALL IN BREECHES AND BOOTS~?»
«DIN' WANNA OFFEND YOU, HERR OBERST. I KNOW HOW DELICATE YOU ARE.»
«WHAT~?»
«I FOUGHT IT~I TRIED! HONEST, HERR OBERST! I TOL' M'SELF IT WASN' RIGHT. I TOL' M'SELF YOU'D BE HURT AN' INSULTED~AN' YOU WOULD BE, AN I WOULDN' HURT YOU FOR TH' WORLD.»
«DEAR, YOU SHOULDN'T DRINK; IT MAKES YOU SENTIMENTAL. THIS ALMOST SOUNDS LIKE A DECLARATION OF LOVE.»
«I KNEW IT WAS OBVIOUS!»
«I~I LOVE YOU, MEIN HERR! THERE AINT ANY OTHER WAY T' EXPLAIN HOW I FEEL. }Hic I DONT WANNA FEEL IT, AN' I WANTED T' WARN YOU~IN CASE~IN CASE~»
«IN CASE YOUR RAGING PASSIONS SHOULD OVERCOME YOU, AND YOU FORCE YOURSELF UPON ME?»
}Sob
«IT~IT'S ONLY FAIR YOU WAS WARNED!»

«UDO, I'M A FOOT TALLER THAN YOU, AND I OUTWEIGH YOU BY AT LEAST THIRTY POUNDS. I DON'T THINK WE NEED FEAR RAPE.»
NA, JA ~ «MAYBE NOT RAPE, BUT HOW 'BOUT SEDUCTION?»
UDO?. YOU? ME?»
HERR OBERST'S «BEEN SEDUCED BEFORE ~ BY A WOMAN, TOO!»
SHE HAD TO WORK AT IT, DEAR ~ AND AS I RECALL, SHE HAD HELP.»
«WHAT CAN BE DONE ONCE, CAN BE DONE AGAIN.»
«OH, NO IT CAN'T. NOW I'M ON MY GUARD.»
«BUT WHAT IF IT'S A FRIEND? SOMEONE YOU WOULDN'T EVEN SUSPECT?»
«WHAT IF HE'S JUST WARNED ME?»
«WHAT IF HE ~ HE KISSED YOU ~?»

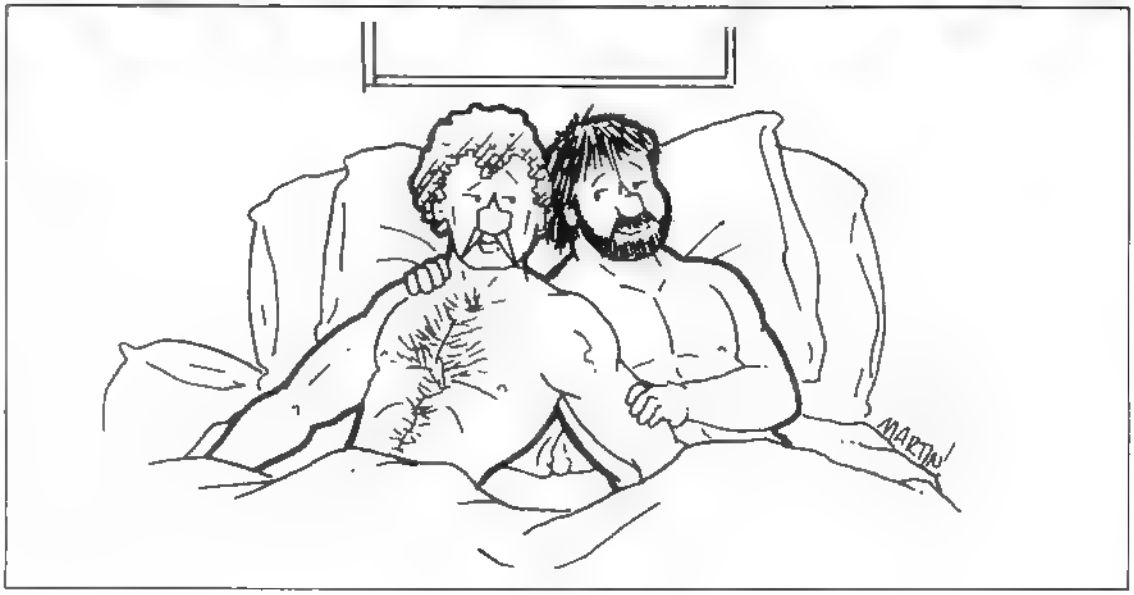
ACH, DU ARMES MÄNNLEIN.
«SO LONELY, SO VERY AFRAID»
«NA, NOW YOU'VE KISSED ME. WHAT'S YOUR VERDICT?»
«I'M A QUEER! I KNEW IT! SOB I'VE NEVER HAD SUCH A KISS~ IT WAS LIKE MILK AND HONEY TO ME~ CUZ I'M BENT!»
«YOU'RE NOT "QUEER" UNLESS YOU USE THE WORD IN ITS MORE GENERAL CONTEXT.»
«BUT I KISSED YOU! IT WAS DELICIOUS~ THRILLING~ SHATTERING!»
«UGC, YOU SOUND LIKE A CHEAP NOVEL. A KISS DOES NOT MAKE A WAY OF LIFE, MY DEAR.»
«BUT~ BUT I WANTED IT SO BAD.»
«DARLING, TOO MANY PEOPLE MISTAKE MERE PHYSICAL DESIRE FOR LOVE.»
«BUT LOOK WHAT I'M GETTING PHYSICAL WITH!»
«Blow.»
BLAT!!!
«~ AND MISTAKE LOVE FOR MERE DESIRE.»
EH~?
I DON'T THINK ONE RULES OUT THE OTHER.»
Ew
Snurf!

«I THINK YOURE JUST INSPIRED BY A~ PROFOUND AFFECTION. SHALL I TEST YOU ~ AND PROVE IT?»
«A TEST~?»
«DONT WORRY, DARLING. ITS AN ORAL~ER~VERBAL TEST. YOU HAVE ONLY TO ANSWER TWO QUESTIONS.»
UH~ «ALL RIGHT.»
UMP
«YOU MUST PARDON ME IF I'M GRAPHIC. I DOUBT YOURE IN A CONDITION TO COMPREHEND SUBTLETIES.»
«W-WHAD'AYA MEAN?»
«I MEAN, DEAR, ARE YOU SERIOUSLY INTERESTED IN MY~ MANHOOD?»
«YOUR~?
NO!!
«WOULD YOU WANT ME TO SHOW AN INTEREST IN YOURS?»
I WOULD NOT!
«THERE, YOU SILLY. YOU DONT WANT MY FLESH~ YOU WANT MY NOTICE AND LOVE. YOURE JUST LONELY.»
«JA~ B-BUT WHAT IF I WAS REALLY DRUNK? I'D GO FOR ANYTHING YOU GOT!»
PAT PAT

«YOU ABSURD DARLING. IF YOU WERE DRUNK AS THAT, YOU COULDNT EVEN SIT UP.»
«B-BUT-»
«KOMM DOCH, LIEBER. «YOURE TIRED YOU NEED A NAP. LIE DOWN HERE WITH ME AND REST A BIT.»
«I DO NOT NEED A NAP!»
«DARLING, NOT A ONE OF US REALLY GROWS UP. DEEP INSIDE, THERE'S STILL A CHILD — AND WHEN HES TIRED, HE BEGINS TO BARK AND WHINE. YOURE WHINING.»
«AM NOT.»
PAT
PAT
«UH— W-WHAT IF I WANT TO - TO KISS YOU AGAIN?»
«SIGH» «FINE, UDO AS LONG AS YOU DONT WAKE ME. IM TIRED.»
«THIS IS NICE. D'YOU KNOW HOW LONG ITS BEEN SINCE ANYBODY'S REALLY HELD ME?»
«OTHER THAN THE PROFESSIONAL LADIES DOWN AT "THE CEDARS?"»
«THAT DONT COUNT. THATS JUST— CARNALITY.»
I'M.

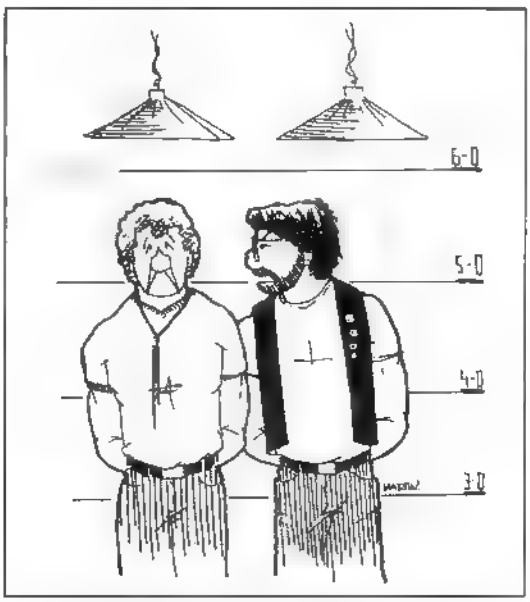
«I DO LOVE YOU, MEIN LIEBER, GÜTIGER HERR. I'D DO ANYTHING FOR YOU.»
«THAT SO? THEN HOW ABOUT WE LET ME SLEEP?»
«What~?»
«NOW I KNOW WHY I LOVE YOU!»
WHY?
«YOU SOUND EXACTLY LIKE MY MOTHER!»
«What~?»
!!
«I GOT IT! YOU'RE JUST LIKE MAMA ~» SMACK «THAT'S WHY I LOVE YOU! HA! » SMACK « I'M NORMAL!»
"NORMAL!" YOU'RE NOISY!»
«I'M NORMAL! I'M NORMAL!!
?!?!
ARNOLD! I'M NORMAL!!»
«WHO SAID YOU WEREN'T?»
!!@!!
?

Mpf!!
!
?
«Awgh!! What'e you been DRINKING!?»
KAPITA", HOLZE! «I'M NORMAL!»
Smush!
!?
«BUAGH! SEE WHAT HAPPENED WHEN YOU KRAUTS TOOK UP WITH THE RUSSIANS?»
«I'M NORMAL! YOU HEAR ME, MEINJANT SINZIG!? I DON'T SAY A SINGLE WORD! I'M NORMAL!»
@#
Dobi! Come to Papa!
«WHAT'S WRONG WITH YOU, YOU LITTLE DEVIANT!?»
??
«I'M THE ONLY NORMAL ONE AROUND HERE — AND IF I'M FORCED TO DEAL WITH THIS GANG OF SCREWBALLS MUCH LONGER, I'LL BELONG HERE!»
D.E. 15 I 92©



So... was I art?

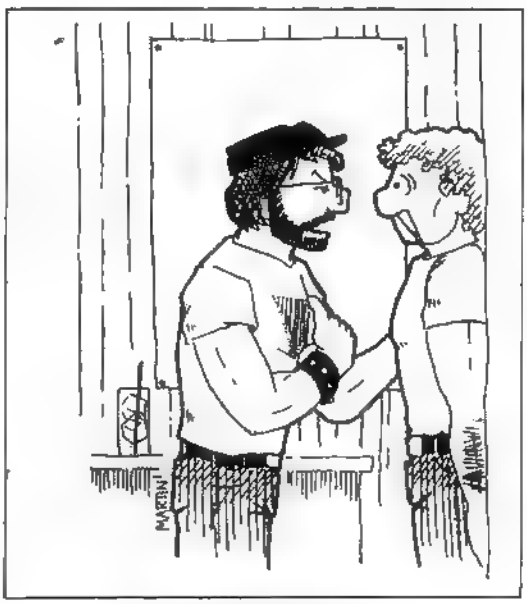
Oh, I know where all the time went. I just didn't think it would all come home quite so early



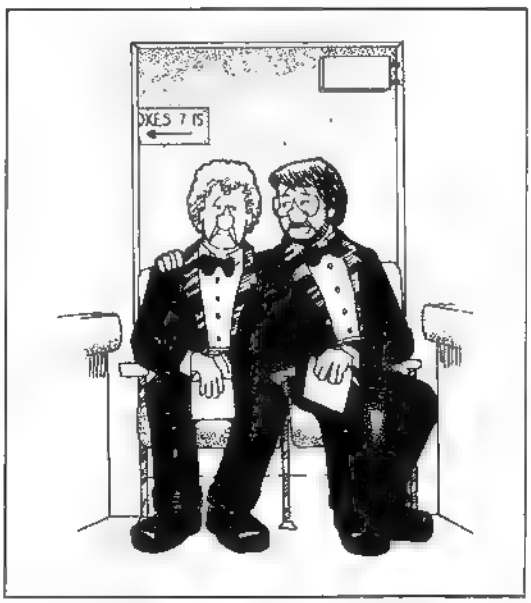
You *do* pick the *damndest* times to express your appreciation of the artistic value of *police uniforms*!

Let's see... Your Eaton's bill, a letter from my mother, a post card from Oscar and Garry, advance notice of a Time-Life series on great disco divas of the 1970s...

I guess there are some wrinkles you just can't steam out...



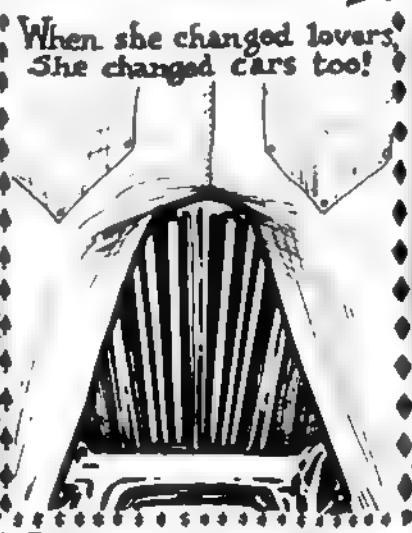
So you tell me, mister... How'd I get from archetype to anachronism?



Yes, it is a little confusing. Try this: think of Carmen as our neighbor Fank. Don Jose is, therefore, Gary. Escamillo then becomes that blond carpenter Frank hired while Gary was in Montreal. Clearer now?

FETISHES!

ONLY THE FILTHIEST BASEMENTS AND THE SCENT OF WD-40 EXCITED HER.

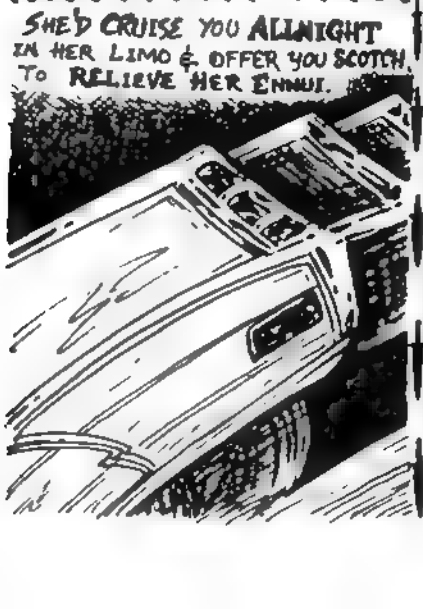

When she changed lovers, She changed cars too!

FOODFIGHTS BECAME HER REASON FOR BEING...

THE STORIES SURROUNDING HER SUDDEN STATUS AS 'MASCOT of the BAND' BECAME LEGEND

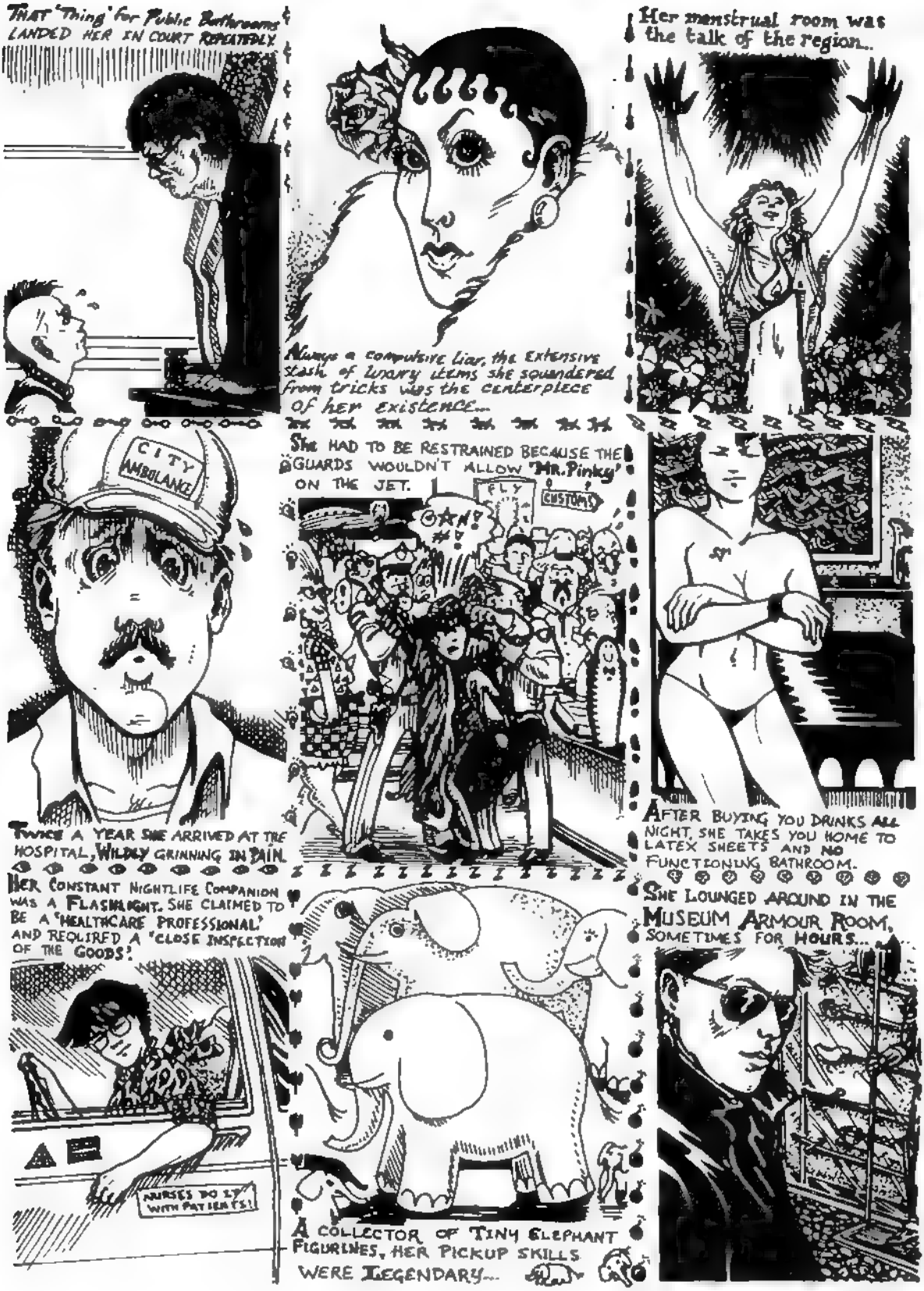
SHE WAS CHARMING BEYOND BELIEF WITH A STRAIGHT RAZOR.

DESPITE POPULAR DOUBT- IT TURNED OUT THAT SHE WAS IN DEMAND! FOR QUESTIONING!


SHE'D CRUISE YOU ALLNIGHT IN HER LIMO & OFFER YOU SCOTCH TO RELIEVE HER ENNUI.

USUALLY VERY CHEERFUL, SHE'D SHOW UP EVERY COUPLE OF MONTHS OR SO WITH A SHINER; JUST HAD TO GO CRUISING LOCAL STRAIGHT BARS

HER RUBBER SHEETS MADE THE LATE NEWS!


That 'Thing' for Public Bathrooms LANDED HER IN COURT REPEATEDLY
Always a compulsive liar, the extensive stash of luxury items she squandered from tricks was the centerpiece of her existence...
Her menstrual room was the talk of the region...
CITY AMBULANCE
She had to be restrained because the guards wouldn't allow 'Mr. Pinky' on the jet.
FLY
CUSTOMS
Twice a year she arrived at the hospital, wildly grinning in pain.
After buying you drinks all night, she takes you home to latex sheets and no functioning bathroom.
Her constant nightlife companion was a flashlight. She claimed to be a 'healthcare professional' and required a 'close inspection of the goods'.
She lounged around in the Museum Armour Room, sometimes for hours...
NURSES DO IT WITH PATIENTS!
A collector of tiny elephant figurines, her pickup skills were legendary...

Deutsche AIDS-Hilfe e.V.

Safer Sex Comic 6

114 STEPS!

© 1992 by

Written and drawn by **Ralf König**

Translated by **Jeff Richard**

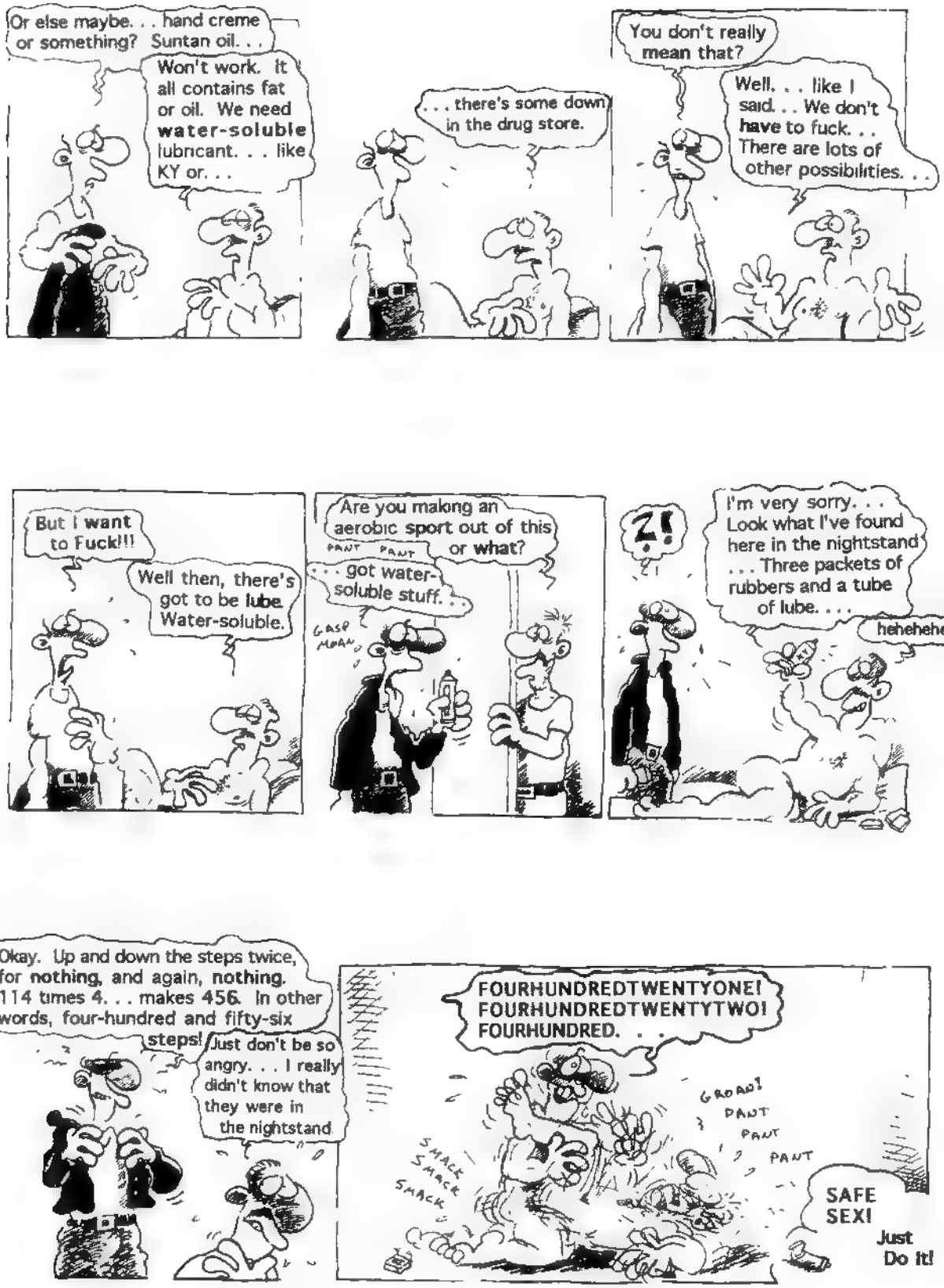
Lettering by **Mac Classic**

Deutsche AIDS-Hilfe
Nestorstraße 8-9
D-1000 Berlin 31

SAFER SEX COMIX
114 STEPS!
PANT PANT
Hi there, Hal! Is Carl here?
Hey, What's wrong? You're completely out of breath?!
PANT PANT
How can you stand living on the ninth floor without an elevator? I counted exactly 114 steps!!!
PANT PANT
Practice. . . Carl's in his room.

Look at this lazy bum. . . His ass still in bed. I just don't believe it!
Why "Lazy Bum?" I enjoy my weekends!
Hmmm. . . Would you mind me laying down and enjoying it with you?
You just want to fuck.
Sure. What can I do? Your big hairy pecs always get me going.
Yah, okay. Get in the bed.
SMACK SMACK

Oh, Shit! I'm out of rubbers. Do you have any?
Rubbers? No.
Don't tell me I should climb up and down 114 steps 'cause of some damn rubber?!
Downstairs there's a drug store. They have some. . . But if you don't want. . . We don't have to fuck. . .
Yes, we'll fuck. Where's this drug store?
Downstairs, right across from the hamburger joint.
PANT PANT
. . . You again?
I. . . gasp. . . bought rubbers.
PANT
Tell me, do you have to be a mountain climber to live here, or what?
gasp. . . .
114 Steps! It's crazy!
Oh, well. Finally. . . The things ya do for your health. Mountain climbing. . . Safe Sex. . .
Oh, Shit. . .
. . . the K-Y tube is empty. . .
What? So? We'll just use spit. . Good enough. . .
Nope. . . Not good enough. With a rubber there's got to be lots of lube, or else it could roll off or break. . .
Well then. . . then Vaseline. . . or maybe some margerine or something. . .
No good. It all contains fat, and that wrecks the rubber. It gets porous and rips.


Or else maybe. . . hand creme or something? Suntan oil. . .
Won't work. It all contains fat or oil. We need **water-soluble** lubricant. . . like KY or. . .
. . . there's some down in the drug store.
You don't really mean that?
Well. . . like I said. . . We don't **have** to fuck. . . There are lots of other possibilities. . .
But I **want** to Fuck!!!
Well then, there's got to be **lube**. Water-soluble.
Are you making an aerobic **sport** out of this or **what**?
PANT PANT
. . . got water-soluble stuff. . .
GASP MOAN
Z!
I'm very sorry. . . Look what I've found here in the nightstand . . . Three packets of rubbers and a tube of lube. . . .
hehehehe
Okay. Up and down the steps twice, for **nothing**, and again, **nothing**. 114 times 4. . . makes **456**. In other words, four-hundred and fifty-six steps!
Just don't be so angry. . . I really didn't know that they were in the nightstand
FOURHUNDREDTWENTYONE! FOURHUNDREDTWENTYTWO! FOURHUNDRED. . .
GROAN!
PANT
PANT
PANT
SMACK SMACK SMACK
SAFE SEX!
Just Do It!

TALES OF THE REVOLUTION

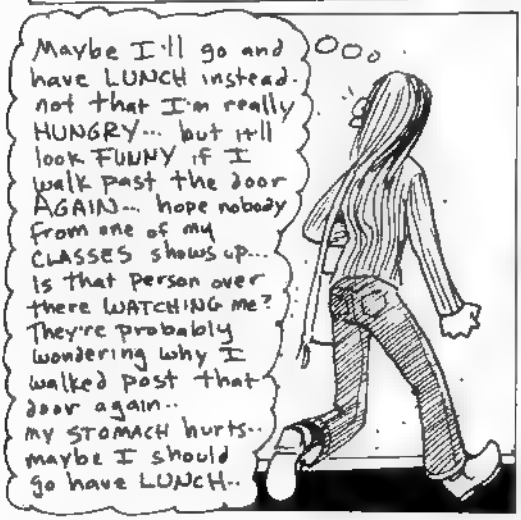
"GEE-ESS-YOU"

©1992 Roberta Gregory
(as memory serves me best)

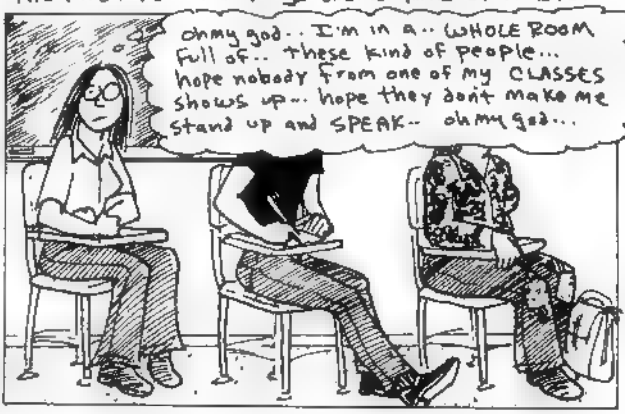
It was 1972.. I was 19 and living on campus. One day I saw this item in the university paper:
"NOW YOU DON'T HAVE TO FEEL ALONE ANYMORE — GAY STUDENTS UNION!"

Soon after, a notice ran that gave the time and place of the meetings.

Room LA3-105... Here's LA-3... looks like the door's closed... oh SHIT... he's looking right AT me... bet he KNOWS I'm trying to find the GSU meeting...


Maybe I'll go and have LUNCH instead.. not that I'm really HUNGRY... but it'll look FUNNY if I walk past the door AGAIN... hope nobody from one of my CLASSES shows up... Is that person over there WATCHING me? They're probably wondering why I walked past that door again.. my STOMACH hurts.. maybe I should go have LUNCH..

Finally, I managed to walk through the door and became a member of (whisper) Gay Students Union! The first few meetings were kind of a blur..


oh my god.. I'm in a.. WHOLE ROOM full of.. these kind of people... hope nobody from one of my CLASSES shows up.. hope they don't make me stand up and SPEAK.. oh my god...

Back in the early '70's just being in a ROOM with a bunch of queers was a REAL big deal!

Every non-hetero friend was someone PRECIOUS!

Every little scrap of CULTURE was an event to be shared by ALL!

Every bit of... NON-NEGATIVE information that came along was practically MEMORIZED

It was EXCITING..

It was kinda PATHETIC..!

Gee.. here's a magazine article that suggests that ...homosexuals are just sick and pitiful.. NOT evil, degenerate child molesters..
Hope mom doesn't come in.
Reader's Digest
Hm.. wonder if.. SHE'S.. "one".. maybe I can start a CONVERSATION.. or course, what if she thinks I'M.. "one"!
There's a couple a LOVE SONGS to.. ..OTHER WOMEN on this album..
Wow.. look at all the neat DYKES on the back!
she wuzza BIG, TOUGH woman.. the FIRST to come along who showed me being female meant ya could still be STRONG!
©Meg Christian; "Ode to a Gym Teacher"

We had an official presence AND an official mimeographed mouthpiece. On Jan. 6, 1973 we held our very first dance on campus!

:Sigh:
"With everyone's help we can make this a successful venture and show that G.S.U. can be a positive force on campus." (actual wording!)
Proud
The struggle for liberation is the struggle to be ourself

These were dynamic times... OTHER groups, such as Campus Crusade for Christ, were in full swing, having had a bit of a head start...

Hi! Isn't it a LOVELY day...? I'd like to take a moment to tell you about something WONDERFUL that changed my life COMPLETELY...
uh-huh.
Yes- they REALLY DID THIS!

As fate would have it, my officially-assigned roommate that year was a Japanese Born-Againer who owned about 35 pairs of shoes. She used to leave those Jack Chick tracts all over our room!

ACTUAL POSTER*
ALL POWER THROUGH JESUS
This is really DISGUSTING.. There's now some kind of "GAY STUDENT'S UNION"...
Golly..
BEEF BUST!
* My poster was on the OPPOSITE wall.. it was the Thoreau "Different Drummer" one... of course!

In the next year or so, the Campus Crusaders went to innovative lengths to save our souls from eternal damnation..

I'd become the official GSU cartoonist, so I designed a few tracts of my OWN...

Campus groups had to raise their own spending money. The biggest gold mine on campus was the lucrative Bagel concession in the Liberal Arts patio- which usually seemed to be monopolized by fraternities and the Sailing Club..

So, GSU applied to sell bagels...

Yes, the application WAS approved, but a BRAND NEW regulation suddenly made it prohibited to sell food items which required refrigeration.. Such as cream cheese ! LOX.. this was only a COINCIDENCE, of course..

This did indeed put a damper on the bagel biz!

Nonetheless, GSU had made its presence known as part of the Campus community...

Do you know anything about this "Gay Pride Party" listed in the paper? I don't recognize the ADDRESS...
Thats odd. Wonder who placed that ad?
SATURDAY BEER BROWN
PITCHERS 75¢
RED VEST PIZZA

People at Friday's GSU meeting were told that party seemed a bit SUSPICIOUS.

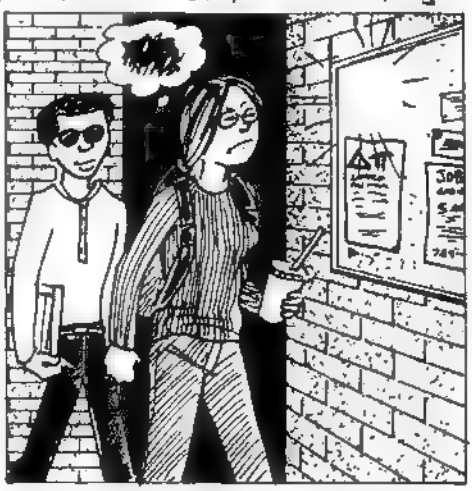
Did you HEAR? A FRATERNITY placed that strange ad and gave some OTHER frat house as the address.. and the guys there called the POLICE and asked for some EXTRA PROTECTION!
Gee... wonder WHAT those guys were scared of?

About this time, I had a part-time job in a sweat shop (LITERALLY) silkscreening things like numbers on to athletic shirts-

The pay was loosy, but one of the perks was LOTS of leftover shirt cardboard! (These were pre-recycling days.)

In my spare time, I used markers and turned 'em into colorful and eye-catching mini-posters that advertised GSU meetings..

...The only thing WAS, they never seemed to stay UP very long!

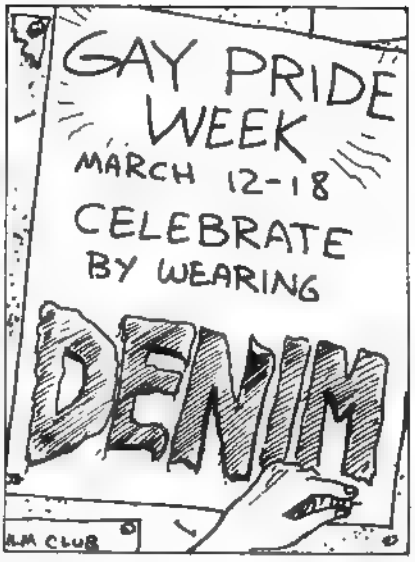


One day, there was a feature article in the university paper about a homophobic professor who made a POINT of ripping down GSU posters..

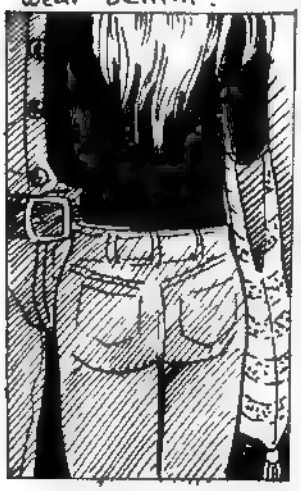
..including a photo of him in ACTION--- probably with one of MY posters!

©Cris Williamson "Song of the Soul"

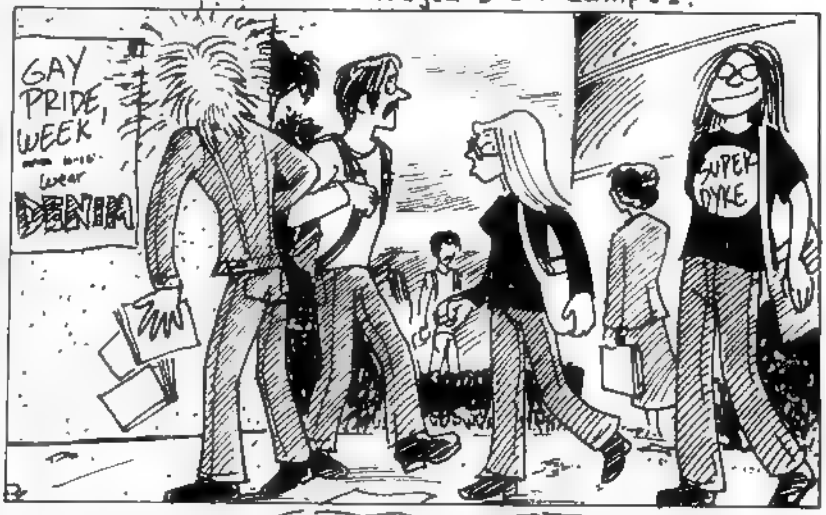
GSU came up with ANOTHER poster project, in honor of Gay Pride Week...



Remember, this was 1974... who DIDN'T wear denim?



By the end of Gay Pride Week, there was a NOTICEABLE lack of bluejeans on campus!



And NOWADAYS, almost EVERY campus has its own Gay-Lesbian-Bisexual-Queer-and-so-forth-students Union... BUT, they didn't just HAPPEN... they were the result of PERSISTENCE, DETERMINATION and GOOD HUMOR in the face of OVERWHELMING IGNORANCE! Keep that in mind, and above all, DON'T ever take our wonderful Queer Culture for GRANTED..!

Don't use that word "QUEER!"
I don't want ANY of those.. BISEXUALS in MY student union... OR culture, EITHER!
It's not GAY and LESBIAN, it's LESBIAN and GAY!
Well.. maybe if it's been a minimum of ONE year since their last hetero experience..
I move we accept Transsexuals ONLY if they've lived as the opposite sex for a minimum of 3 months
Okay everyone.. I'm passing out the affidavits
Hey, its OUR culture, WE can set our definitions!
Hey, it's MY culture, too
Make it a YEAR!
is NOT!
IS!
etc...

JENNA- WE'D BETTER GET BACK. IT'S ALMOST LATE
ARE YOU OK?
I'M FINE.
HOW DO YOU THINK A ROSE BUSH WOULD LOOK HERE?
I'M SURE IT WOULD BE BEAUTIFUL..
NOT TOO GAUDY?
NOPE. IT WOULD BE SINCERELY FLY.
GOOD. THEN A ROSE BUSH IT'LL BE... AND MAYBE VIOLETS. SHE'D LIKE THAT
JENNA? YOU SURE ABOUT THIS?
NO.
into the out of: 1
itsy bitsy spiders
MY NEXT GUEST IS PROBABLY ONE OF THE BIGGEST BOX OFFICE DRAWS TODAY. BEGINNING WITH HER OSCAR WINNING PERFORMANCE IN 'BLUE DANCER' AND SOON TO BE IN 'SHOCK TOWN'...
THE BEAUTIFUL, THE SMART, THE BEAUTIFUL, THE SKILLED
THE BEAUTIFUL..
HAW HAW
THE TALENTED
GOSH, I GUESS I COULD GO ON AND ON. LETS BRING OUT.
JENNA CHRISTIAN!
CLAP CLAP CLAP CLAP CLAP CLAP
WELL, JENNA NICE SEEING YOU AGAIN.
NICE TO SEE YOU TOO.
GOSH YOU'RE PRETTY
HAW HAW
WELL, YOU'RE NOT SO BAD YOURSELF, JOHNNY
HAW HAW
SO HOW ARE YOU THESE DAYS?
ACTUALLY... NOT TOO GOOD. I JUST LOST MY... UH... LOVE... PARTNER... WIFE- I WISH THERE WAS A WORD
UH- WELL, I... UH--
JOHNNY, LET ME FINISH. THIS WOMAN WAS THE LOVE OF MY LIFE, AND I WAS TOO SCARED TO BE WITH HER... LIVE WITH HER... LOVE WITH HER...
SCARED OF BEING REJECTED. SCARED OF BEING MADE FUN OF. SCARED OF LOSING MY WORK. GOD.
AND NOW I'VE LOST MARIA... AND I FEEL SO CHEATED... AND I REALIZE NOW THAT WE'RE ALL BEING CHEATED BY THE DAMN HYPOCRITICAL SOCIETY AND THIS CHICKENSHIT INDUSTRY I WORK FOR!
WELL, FOLKS... I'M NOT LYING ANYMORE. I'M A LESBIAN... AND PISS ON YOU ALL IF YOU DON'T LIKE IT!
UH UH UH
IVAN VELEZ 10/10 94

SO JENNA CHRISTIAN'S A DYKE! DID YOU SEE IT?
YEAH! SHE WAS TOO FIERCE!
DID YOU SEE THE LOOK ON JOHNNY'S FACE
I'LL BET YOU ONE THING, THOUGH. YOU WON'T SEE JENNA CHRISTIAN ON THE TONIGHT SHOW AGAIN.
BET SHE DOES OPRAH.
OH. BY THE WAY, YOU GOT ANY CONDOMS? I'M ALL OUT.
SURE. IF YOU LEND ME YOUR RED G-STRING FOR THE NEXT SHOW.
GUSTAVO! YOU'RE ON!
NEXT ON STAGE!
IT'S GUSTAVO
SHIT! GIVE ME A CHANCE TO GET OUT THERE.
YOU LOVE IT! YOU ALL LOVE IT, DON'T YOU.. YOU DIRTY OLD FUCKS!
YOU CAN'T GET ENOUGH, CAN YOU!
WELL... THAT'S OKAY. I'LL EVEN GIVE YOU A LITTLE... IF YOU CAN AFFORD IT.
THAT GUY LOOKS REALLY SAD.
TOO SAD.
NAH MAN. LEAVE IT ALONE
NO MORE STRAY DOGS!
DON'T DO IT!
AW DAMN! HERE WE GO AGAIN!
HEY, GUY! WAIT UP.. DON'T LEAVE YET!
HUH?
ME?
YEAH, GUY... I WAS JUST WONDERING... WELL, LIKE, I WAS CHECKING YOU OUT HERE I WAS... WELL... DANCING.
YOU'RE A... UH... REALLY CUTE GUY.
YOU THINK MAYBE WE COULD GO OUT FOR A DRINK OR SOMETHING
AW, MAN. FUCK OFF.
PLEASE.
UH-OH.
I THINK I'M IN LOVE.
IVAN VELEZ '94

3
OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT OH SHIT
I NEED MORE BEER!
STUPID FUCKING TEST! I NEVER SHOULD'VE TAKEN IT! NEVER!
EARLY INTERVENTION. HA! EARLY FUCKING HEART ATTACK!
I BETTER JOIN A GROUP OR SOMETHING. THAT'S WHAT POSITIVE PEOPLE DO, ISN'T IT? GOD KNOWS I'M NOT EXACTLY HANDLING THIS WELL...
I DON'T UNDERSTAND! I USED CONDOMS! MOST OF THE TIME... AW SHIT.
NOBODY'S GONNA TALK TO ME LIKE A REGULAR PERSON AGAIN.
I'VE BEEN GOOD TO EVERYBODY... ALMOST EVERYBODY... WELL... NOBODY'S PERFECT!
HOW ABOUT PERFORMING A LITTLE MIRACLE... JUST A TEENY ONE?
GOD? DON'T YOU LOVE ME ANYMORE, HUH?
I NEED MORE BEER!
I'M GONNA KILL MIKEY... OR MAYBE JOEY... OR BOBBY... OR THAT GUY IN FLORIDA... OR LISA?
I BET MAGIC JOHNSON DOESN'T WORRY ABOUT LOSING ALL HIS FRIENDS.
I BETTER GO BACK TO CHURCH
MIKEY'S GONNA KILL ME.
WHY DO I GET ZAPPED AND PEOPLE LIKE JESSE HELMS AND ZSA ZSA GABOR WALK AROUND IN PERFECT HEALTH.... WELL, OK... MAYBE ZSA ZSA DOESN'T DESERVE IT. I GUESS NOBODY DOES.
NAH! FUCK THAT SHIT. IT AIN'T ABOUT BLAME NOW. IT'S NOT! I WON'T LET IT.
GOD, I HOPE HE'S OKAY.
SHIT! AND I NEVER LOOKED HOTTER IN MY LIFE.
I'LL NEVER GET LAID AGAIN.
OH WOW.
I NEED MORE BEER.
OH MAN. IS THIS A PITY PARTY OR WHAT.
OHHH.
I CAN HAVE SEX. I JUST HAVE TO BE CAREFUL... SUPER SUPER CAREFUL.
DOES THIS MEAN I HAVE TO JOIN ACT UP?
I CAN TAKE BETTER CARE OF MYSELF. STOP EATING SHIT.
I NEED MORE BEER!
WHO'S GONNA TAKE CARE OF YOU GUYS.
I NEED MORE BEER.
OH PUH-LEEZ.
CALM DOWN. THINK STRAIGHT. JUST BECAUSE YOU'RE POSITIVE DOESN'T MEAN YOU HAVE TO GET SICK. DOES IT?
MAYBE I COULD GET MY BLOOD MICROWAVED OR SOMETHING.
I HOPE I WAKE UP.
AW MAN. THIS FEELS LIKE A BAD DREAM.
STOP IT. YOU'RE DEFEATING YOURSELF.
WHO KNOWS... MAYBE.
AND LISA.
NO. I'LL TELL MIKEY... TOMORROW... MAYBE.
SHOULD I KEEP IT A SECRET?
SHIT. I ALWAYS HATED DEADLINES. YUK YUK YUK.
I SHOULD GO TO THE MOVIES. MAYBE SOMETHING DISNEY.
SHIT. I CAN'T TELL MY BOSS. THAT ASSHOLE'LL FIRE ME.
I WISH THERE WAS SOMEBODY TO PICK A FIGHT WITH. I'LL CALL MA.
I JUST WON'T TELL HER.
SHE DON'T NEED THIS.
WHO DOES? I NEED MORE BEER.
JAN VELEZ ©1991

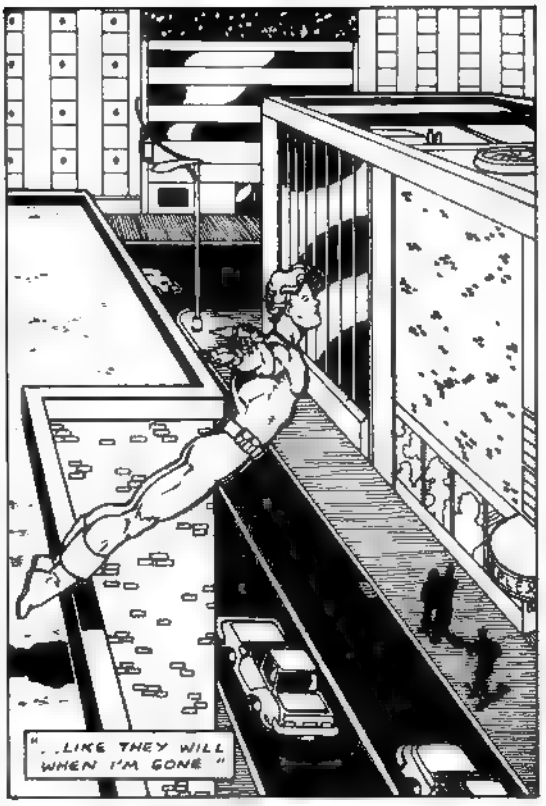
I'm in my cozy kitchen putting the scrumptious leftovers of dinner away except for the hungry man's portion for my beautiful man
I know my husband is working overtime again but I don't mind. It's a chance for me to have some quality time to myself
I sit on my plush sofa and read the latest Danielle Steele novel a guilty pleasure and a welcome change from the law books I regularly read in my career. The cat lover so adorably purrs as I gratefully run my fingers through her head
Dressed in a sensible yet light and airy frock I almost float to the playroom where the children are peacefully playing
I kiss and hug them both before I tell them it's bedtime. They dutifully march off to sleep, for the joys of motherhood
I stop off at the powder room and look at all my dainty feminine products - my hand lotion, my face creams and all my delicate fragrances. I feel lucky to be so pampered. I fight the urge to fondle my cotton balls.
I even celebrate my 'special' things - like the bottle that keeps me as clean as summer rain, or the plush pads that keep me fresh - even though I - I never - really - uh... never really had a -
...period.
AWSHIT!
I awake from the dream and curse my reality... and proceed to cry as quietly as possible so as not to disturb my sleeping wife...
And I allow myself to ask God why me?
4
Ivan Velez Jr. 1991

STONEWALL RIOTS

BY ANDREA NATALIE

P C Patty as a little girl

"IT'S A BEAUTIFUL NIGHT TONIGHT. THE AIR IS PEACEFUL AND STILL --THE NOISE OF THE CITY ALMOST COMFORTING."
I HAVEN'T RUN INTO ANY PROBLEMS YET. PEOPLE HAVE BEEN TAKING CARE OF THEMSELVES TONIGHT, LIKE THEY DID BEFORE I WAS AROUND."
HOT
COMIC


"...LIKE THEY WILL WHEN I'M GONE"

"SURE, I MAKE A DIFFERENCE I HELP PEOPLE, SAVE LIVES, FIGHT CRIME"
"BUT EVEN WITH ALL THESE POWERS, INSIDE I'M STILL HUMAN. I'M NOT THAT MUCH DIFFERENT FROM MOST OF THE POPULATION OR THE OTHER SO-CALLED SUPER-HEROES"

"EXCEPT, OF COURSE, THAT I'M A KINSEY 6 QUEER AND PROUD OF IT!"
AND SOMETIMES THAT MAKES ALL THE DIFFERENCE IN THE WORLD"

SO I TOLD HIM LOOK I DON'T CARE HOW BIG IT IS IF I CAN GET A RUBBER ON MY JEFF STRYKER D LDO I CAN GET IT ON YOU, HONEY
SO DID HE DO IT?
GIRL SHE'S STILL WALKING WITH A LIMP! WHAT DO YOU HOLY MOTHER OF JUDY!
LOOK!
HI SENTINEL!
HI, FOLKS!
HAVE FUN TONIGHT BUT BE SAFE!
WE WILL!
JNNWEEEOOOWWWWEEEOOO
CLUTCH MY PEARLS HE'S SO GORGEOUS!
HE CAN CLUTCH ME ANYWHERE HE WANTS!
HE ALREADY HAD ME!
GIRL, YOU LIE!
WHAT WOULD HE WANT WITH A SKINNY SLUT LIKE YOU?
WHEEEOOO
UH OH..! SO MUCH FOR A PEACEFUL NIGHT
NNNKONK
JNWEEEOOOWWWWEEEOOO
LOOKS BAD
OOONNNKONK
FSSSSS
FSS
WHAT CAN I DO TO HELP, SIR?
SENTINEL! GOOD TO SEE YOU.
IT'S ABOUT TO REACH OVER THERE!
PLEASE MOVE BACK!
AMBULANCE
WE'VE LOST CONTACT WITH ONE OF OUR MEN UP HERE HE WENT UP TO RESCUE AN OLD WOMAN.

I'LL GO IN FOR THEM WHERE WERE THEY LAST?
WE AREN'T SURE BECAUSE HE SPLIT OFF TO FIND THIS WOMAN AND A SECTION OF THE FLOOR COLLAPSED
WE THINK THEY'RE OVER IN THAT SECTION
TAKE THE MASK AND AIR.
THANKS I'LL BE OUT SOON
HE'S INCREDIBLE
A WHOLE SQUAD OF GUYS LIKE HIM AND WE'D NEVER HAVE A PROBLEM
HOPE I FIND THEM SOON THIS PLACE HAS ABOUT HAD IT
KRAK
POP
HEY! WHERE ARE YOU?
HHHHSSSSSSSS
HELLO?
KRAK
KRAK
POPPLE
OVER HERE
KRAK

HELP! IN HERE!
KRAAK
cough cough
KRAKL
HERE TAKE THIS
HE'S GORGEOUS!
WHKKKRAK
LOOK OUT!
NOW LET'S GET YOU TWO OUT OF HERE
POP
KRAKKA
POP
THWKKK
KRAKKAK

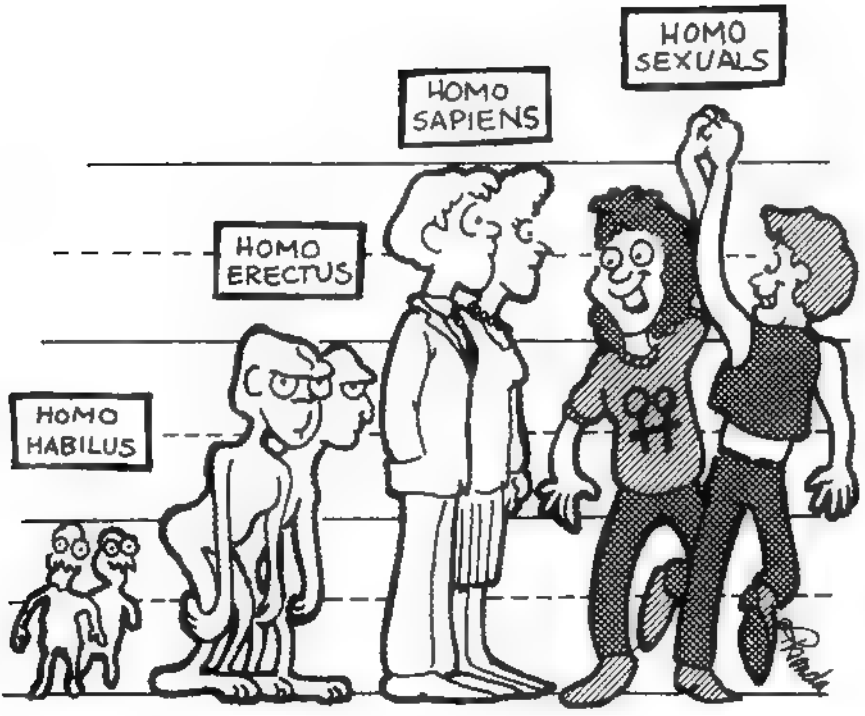
FFSSSSSSSSS
THERE THEY ARE!
I THINK SHE HAS A BROKEN LEG
WE GOT HER THANKS!
HOW ABOUT YOU, FIREMAN CONLIN? YOU GONNA BE OKAY?
YAYYYY!
WHOOOO!
GOOD JOB SENTINEL
cough cough...
YEAH JUST A LITTLE TOO MUCH SMOKE IN THE THROAT

TOO BAD HE DIDN'T NEED MOUTH TO MOUTH
YOU DID A GOOD JOB IN THERE TAKE CARE
THANKS FOR SAVING MY LIFE AND HERS
TOO BAD I DIDN'T NEED MOUTH TO MOUTH

SENTINEL CHANNEL 8 NEWS LIVE

WELL I'M A LITTLE SMOKY AND MY COSTUME MIGHT NEED SOME REPAIRS
OTHER THAN THAT I FEEL GREAT!
BUT I'M NOT THE ONLY HERO HERE TONIGHT
EACH OF THESE BRAVE MEN OF THE FIRE DEPARTMENT HAVE RISKED THEIR LIVES TO STOP THE FIRE AND HELP THE PEOPLE INSIDE
NOW IF YOU'LL EXCUSE ME I'M GOING TO HELP THEM FINISH UP
THANK YOU
THAT WAS THE CITY'S CONTROVERSIAL HOMOSEXUAL SUPER HERO SENTINEL WHO BRAVELY RESCUED AN ELDERLY WOMAN AND A FIREFIGHTER TONIGHT
I'M TERRI JORDAN BACK TO YOU IN THE NEWSROOM STAN
THEY ALWAYS WAIT UNTIL I'M AWAY BEFORE THEY ADD THAT CONTROVERSIAL LINE
THEY DON'T REALIZE THAT I HEAR THEM MOST OF THE TIME
"IF ONE GAY PERSON SEES ME AND IT MAKES A DIFFERENCE IN THEIR LIFE, IT MAKES ALL THE HASSLES WORTHWHILE"
"I'M A SUPER-HERO, AFTER ALL"
"WHAT HAVE I GOT TO LOSE?"

SPARKS written by ANDY MANGELS
illustrated by J.A. FLUDD
Sentinel designed by GREG PHILLIPS



LESBIAN SURVIVAL HINT #169:
CHANCES ARE YOUR ANTHROPOLOGY TEACHER ONLY SHOWED YOU A PORTION OF THE WHOLE DIAGRAM.

LESBIAN SURVIVAL HINT #175:
IN OUR COMMUNITY, IT'S NOT THE LENGTH THAT COUNTS.

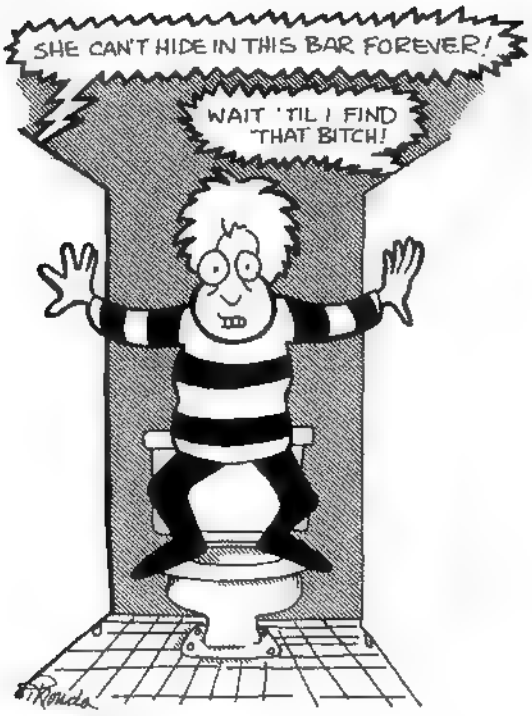
LESBIAN SURVIVAL HINT #164:
THE SUCCESSFUL SINGLE WOMAN ALWAYS HAS UP-TO-DATE PICKUP LINES.

LESBIAN SURVIVAL HINT #112:
IF YOU BUILD ONE, THEY WILL COME.

LESBIAN SURVIVAL HINT #194:
THE GAY PRIDE PARADE HAS A UNIQUE WAY OF BRINGING FOLKS TOGETHER.

LESBIAN SURVIVAL HINT #151:
NO MATTER WHAT OUR LIFESTYLE IS, THE KIDS ARE GOING TO GO THEIR OWN WAY.

LESBIAN SURVIVAL HINT #91:
SOME WOMEN DO THEIR MOST CREATIVE WORK UNDER DEADLINES.



LESBIAN SURVIVAL HINT #195:
AS YOU SOW, SO SHALL YOU WEEP.

LESBIAN SURVIVAL HINT #171:
SOMETIMES YOU HAVE TO TASTE HELL TO APPRECIATE HEAVEN.

LESBIAN SURVIVAL HINT #118:
THERE'S NO REASON TO
TELL THE KIDS EVERYTHING.

LESBIAN SURVIVAL HINT #144:
A PARTNER IS A PERSON WHO
WHO HAS THE ABILITY TO HOLD
YOUR UNDERWEAR HOSTAGE.

ON WE COMICS
© MMI MATTHEW NELSON
Multiple Choice No Essay
WE FIND OUR GOOD FRIEND MAX AT HIS FAVORITE CORNER CONVENIENT MINI-MALL, WHERE HE HAS BUMPED INTO HIS BUDDY MARTIN, WHO (QUITE INSISTANTLY) BOMBARDS MAX WITH THE DETAILS OF HIS LATEST DATING FIASCO
SO I ASKED HIM..
"WHAT'S THE FIRST THING THAT POPS INTO YOUR HEAD WHEN I SAY FRED?"
AND YOU KNOW WHAT HE SAYS?
WHAT?
"BARNEY!"
SO
SO!
WELL WHAT WOULD YOU HAVE SAID?
GINGER!
SINGLE PAGE BOOKS
DAMN IT, GINGER
WHO IN THEIR RIGHT MIND WOULD COME UP WITH BARNEY!
EXIT
WELL
HE WOULD, I GUESS.
EXACTLY. SO YOU SEE HOW OBVIOUSLY WRONG WE ARE FOR EACH OTHER
SHEESH!
BARNEY!
I MEAN WELL, FRED AND BARNEY WEREN'T EVEN A COUPLE FOR CHRISSAKE!
SIGH.
YOU THINK AT LEAST HE COULDA SAID ETHEL

ON WE
COMICS
© 1991 Matthew Nelson
SOCIAL LAG TIME
EXT
HOWDY BOYS HOWZ T' HOU
MORNING BESS
HELLO MY LOVE! MAX WAS JUST LECTURING ME ON MY MATING TECHNIQUES
NOT LECTURING
JUST SUGGESTED YOU TRY SOMETHING A BIT SIMPLER SOMETIME
BE A BUDD
KE CONVERSATION
HE TREATS HIS DATES TO THESE BIZARRE QUEST ON AND ANSWER PER OD . KE A GAME SHOW HOST
MY METHOD WORKS FINE FOR ME
T HELPS CUT THE DEAD WEIGHT
DYKE
HOW ECONOMICALLY ROMANTIC OF YOU MARTY BUT HE MIGHT HAVE A POINT MAX - WHATEVER WORKS
MY POINT EXACTLY!
BESIDES WHICH MAX, DON'T SEE THEM BEATING DOWN YOUR DOOR WHENS THE LAST TIME YOU WENT OUT ON A DATE?
LET ME THINK NOW BELIEVE IT WAS MARCH NO FEB
EIGHT MONTHS!
RUARY OF 89
OCTOBER
OH MAX DARLIN YOU KNOW IF YOU DON'T START US NOW IT YOU'RE GOING TO FORGET HOW!
EVERYTHING STILL WORKS BESS! I TAKE IT OUT FOR A SOLO TEST DRIVE - NOW AND THEN
I'M NOT TALKIN' ABOUT YOUR WING - WANG HONEY - I'M TALKING ABOUT ROMANCE - I'M TALKIN' ABOUT WIFE AND YOUTH AND A BREATH A FRESH AIR - ABOUT GETTIN' OUTTA THIS BOOK STORE AND LETTIN' LOOSE SOMETIME NOW TELL ME - WHAT KINDA GUY REALLY POPS YOUR CORK?
WELLL LET'S SEE - HE SHOULD BE . . UH THAT IS WOULD LIKE EEEE IT'S BEEN SO LONG - I DON'T REMEMBER

ON WE
COMICS
† 1997 Matthew Nelson
THAT'S MS BUTTNSK TO YOU

AFTER A HARD WEEK BESS FINDS HERSELF AT HER FRIEND SUZANNE'S APARTMENT FOR A GOOD HOT MEAL AND A SHOULDER TO CRY ON

WORK'S GOIN OK OR I FOUND OUT TODAY THAT MAX - MY BOSS AT THE BOOKSTORE HASN'T HAD A DATE IN OVER THREE YEARS
WOW REALLY

HEY BESS I HAVE A GREAT WOMAN YOU KNOW!
OH OH SORRY SUZ - OKAY WHY'S MAX BEING SO SOCIALLY CELIBATE?
I DON'T KNOW - HE'S SO SWEET AND GOOD LOOKIN I THINK THE FUNNY THING WAS - HE COULDN'T EVEN REMEMBER WHAT KIND OF WOMAN HE FINDS ATTRACTIVE

IT WAS LIKE PULLING TEETH - BUT I FINALLY GOT HIM TO TELL ME WHAT WOMEN HE WATCH
AND THAT IS?

I SEEMS MAX HAS A YEARNIN FOR LARGE HAIRY MEN WHO LIKE TO READ

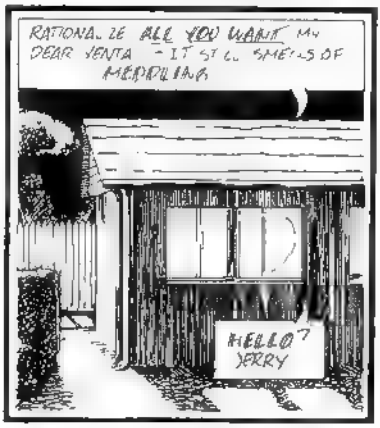
OH

HAHAHAHAHEHEHAH

OH MY
HE HE WHAT HONEY?
I NEVER THOUGHT I'D SAY THIS BUT I KNOW THE PERFECT MAN FOR HIM YOU REMEMBER JERRY FROM THE UNIVERSITY DINNER?

BESS HEH DO YOU THINK IT'S A GOOD IDEA TO START MEDDLING IN MAX'S AFFAIRS?

I'M NOT MEDDLING SUZ THIS IS JUST SOME CONSTRUCTIVE SOCIALIZATION AMONG FRIENDS


RATIONALIZE ALL YOU WANT MY DEAR VENTA - IT STILL SMELLS OF MEDDLING
HELLO? JERRY

ON WE
COMICS
1991 Mathew Nelson
BOUNDARIES? WE DON'T NEED NO STINKING BOUNDARIES
ANOTHER QUIET LAZY AFTERNOON AT THE SINGLE PAGE BOOKSTORE
EXCUSE ME JIM
COULD GET SOME HELP PLEASE
SURE
JUST A SECOND
THANKS FOR ASKING HOW AM I ME
I WAS WONDERING
WOULD YOU LIKE TO WATCH THE TOP OF MY BUTT WHILE I PUMP IRON?
OH YES I THINK YOU WOULD
I'D PAY FOR HARD ON ME
COULD YOU GIVE ME A HAND IN LOOKING FOR A BOOK AND CAN'T FIND IT ANYWHERE
THAT SHOULDN'T BE ANY PROBLEM
GREAT SO YOU
REWORKING the MALE ORGASM
WOULDN'T MIND NIBBLING ON MY LEFT NIPPLE FOR ME? PLEASE PLEASE OOOHHH
OH BOY OH BOY OH BOY OH!
ARE YOU ALL RIGHT
YES I'M FINE HERE YOU LOOKING FOR ANYTHING SPECIFIC?
YEAH MY WIFE'S BIRTHDAY IS COMING UP IN A FEW WEEKS AND I'M LOOKING FOR A COLLECTION
WIFE?
SHE WANTS
HMMM WIFE!
CHECK OUT TIME
THANKS SO MUCH FOR YOUR HELP
WELL HOPE YOUR WIFE LIKES IT
WIFE? WE'D DIVORCED TWO YEARS AND I'M STILL CALLING HER MY WIFE
ACTUALLY SHE'S ONE OF MY BEST FRIENDS
THE MARRIAGE DIDN'T WORK BUT WE SAVED THE FRIENDSHIP SHE'S SUCH A HELP WITH THE KIDS AND FINANCES AND WHEN I CAME OUT SHE WAS MY STRONGEST SUPPORTER BEING GAY WAS MUCH EASIER WITH SOMEONE LIKE HER AROUND
I GUESS I'M ONE OF THE LUCKY ONES THEY'LL LISTEN TO ME RAMBLE ON
I GOTTA RUN THANKS AGAIN
GAY?
HE SAID GAY!
Jim: We Meet Again BABY
Woof
I DEFINITELY HAVE GOT TO GET OUT MORE OFTEN
REWORKING the MALE ORGASM

QUEER SIR . . .

My call for letters worked, but keep on sending your missives. Everyone here at **Gay Comics** loves feedback! Let us know how you like the comic, and whose work you'd like to see.

Sorry about the tiny type, but I wanted to fit in as many letters as possible!

Dear Sirs,

What a pleasant surprise to see **Gay Comix** *back in operation! I've missed "Leonard & Larry" and also "Wendel", and am disappointed by* The Advocate's *decreased humor section (whilst "empowering" us by calling us queers - a'la Ms. Ewing's page in* **GC #14**). *I especially liked Vaughn's "Castro St. 2000!" The twisted perspective, laboriously drawn details -- a lot of work, but I loved it. A truly demented artist who has my compliments. If Howard Cruse passes through, ask him if Glory is still making frogs under the bed? I miss that, now and then. What this world needs is more humor. From a 43 year-old ex-hippie and Underground Comix nut, thanks a bunch for the break.*

Jim Tolson
Skokie, IL

Howard has a standing invitation to contribute to **Gay Comics** anytime, but he's busy working on a 300+ page graphic novel for DC Comics! Also, Michael Goldberg wrote "Castro St. 2000," so some credit goes to him as well.

Dear Comic Queens,

And now for some comments on **Gay Comix #14** *and* **Gay Comix Special #1***!*

1) Welcome back! I missed you. I read the series from **#6** *on and have missed it in my pile of comics. I hope that it enjoys a long run and eventually increases from quarterly to bimonthly or (dare I say it?) monthly!*

2) I loved the **Special!** **Gay Comix** *was the only place that I've ever been able to see "Leonard & Larry," and a full book of those two was worth my money. More of them, and could I possibly have the two of them autograph a leather jock strap?*

3) Hi Andy! Hi Roberta! Hi Howard! Hi Howard (the other one!)!

4) There was so much to say about **#14** *that I don't know where to start. Let's just suffice it to say. . . . . GO TO IT, GIRLS!!!*

Mark Phillips, president
Northstar Gay Comic CLub
PO Box 51506
Knoxville, TN 37950-1506

Nice to hear from you, Mark. As Mark's address indicates, you can write him for information about one of comicdom's gay comic clubs. Mark is also a member of an APA (Amateur Press Association) that I co-founded with Roger Klorese. For information, write to The APA That Dares Now Speak Its Name, PO Box 10141, Milwaukee, WI 53210. If there are any other gay comic clubs, write in and we'll tell people about you!

Dear Sir,

I'm a Belgian fan for a long time, and now one of my dreams will become a reality; towards the end of the year, I will open up my own bookshop with an American comics section. I'd like to intensely promote the independent comics, and help make **Gay Comix** *a success.*

Do you know where I could find the first Wendel *book? Also, I'm really interested in a* **Gay Comix Special** *with a super-heroes theme.*

L. Dziubas
Belgium

I'm looking for the **Wendel** book as well, so if I find two, I'll let you know. We do have a super-hero theme issue coming up, but until then, I hope you'll enjoy "Sentinel" from this issue. Good luck with your comic store. A reminder to readers: Let your local stores know they should carry **Gay Comics**!

Tired of "Peeping Out" during those sensitive moments?
BONK!
DAMN IT!
CAN'T YOU DO ANYTHING RIGHT?
AWW C'MON! WHO PUTS THIS SHIT TOGETHER ANYWAY?
MENT
Try EVERROMPING BATTERIES!

Room for one plug: Our cover-featured cross-over story this month is Donna Barr's **The Desert Peach**, a must-read series about a gay German officer in World War II. A whopping seventeen issues have been published, and most are available for $3.00 apiece from MU Press, 5014-D Roosevelt Way NE, Seattle, WA 98105.

As promised last issue, I'll leave you with the mis-placed final panel from Jacki Randall's "Dyke Dating Game." My apologies to Jacki are hereby rendered again.

We'll see you next month, with more comics, more fun, and more letters!

Andy Mangels - editor Gay Comics
PO Box 3226
Portland, OR 97208-3226

CONTRIBUTORS

Donna Barr is one crazy lady. The lead story this issue crosses over into her series, *The Desert Peach* , detailing the adventures of Rommel's younger, prettier, gayer brother in World War II. Her series *Stinz* , was about a race of centaurs. She is one of the most popular small-press cartoonists in the industry.

Sean Martin is a Canadian cartoonist and playwright, whose *Doc & Raider* has been appearing in gay magazines worldwide for four years. The series is housed in the National Archives of Canada, a first for a gay strip!

Jacki Randall is O-positive. She escaped middle Amerika, spends time watching her new tattoos heal, and is busy ratting out her new/old motorcycle. Her cartoons have appeared in *GirlJock* , *On Our Backs* , *Bad Attitude* , and *Calyx* .

Ralf König is a well-known German cartoonist who studied at Dusseldorf's Academy of Art. In Germany he's published four issues of *Schwul Comix* (Queer Comix) and several graphic novels, as well as the *Safer Sex Comix* series. His graphic novel, *The Killer Condom* , was recently published in the US by Catalan Communications.

Jeff Richard discovered Ralf König's comics during his two-year stint in Berlin doing solar and "cultural" research. He now works at an environmental science firm in Portland, and enjoys collecting adult comics.

Roberta Gregory is a long-time *Gay Comics* contributor. Five issues of her quarterly series *Naughty Bits* are available from Fantagraphics, as well as the semi- annual *Artistic Licentiousness* , and her book, *Winging It* .

Ivan Velez, Jr. is the writer and artist of *Tales of the Closet* , a 12-part series dealing with gay youth, available from the Hetrick-Martin Institute or at your favorite gay bookstore. His serial debuting in this issue was an unfinished story for *NYQ* . He recently sold a *Wonder Woman* story to DC Comics!

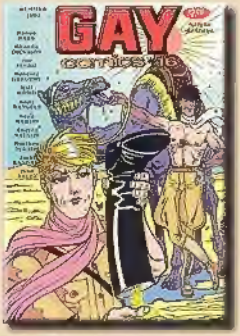
Andrea Natalie came out as a dyke in New York in 1980, and began syndicating her cartoons in 1989. Her first book, *Stonewall Riots* , was a Lammy finalist. She is working on her second solo book.

Andy Mangels edits *Gay Comics* , and writes *Nightmares On Elm Street* and some issues of *Dark Shadows* for Innovation. He includes gay and lesbian characters in every mainstream comic he writes, including the upcoming *Quantum Leap* #9, set at the time of the Stonewall riots.

J. A. Fludd is a New York artist making his debut this issue with the art on *Sentinel* . He's written for the *Fantaco Chronicles* , and he belongs to the Gaylactic Network, the international organization of gay and lesbian science fiction fans.

Rhonda Dicksion has her cartoons collected in *The Lesbian Survival Manual* (Naiad Press 1990) and in the forthcoming *Stay Tooned* . She lives in the Northwestern US, near Seattle, in the state of Hilarity.

Matthew Nelson is another newcomer to *Gay Comics* . His strip, *Winston B.*, appears in every issue of *Bear* magazine. *On We Comics* is a new series he hopes will go far.



Sir Real's

UNDERGROUND COMIX CLASSIX

Gay Comics #16

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Bob Ross
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ISBN:

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2 - From The Editor
3 - Contents
4 - The Desert Peach In "Pigeon-Holed"
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Sean Martin - 12-13
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Comments:

n/a